

# Alma Redemptoris Mater

Al - ma Re - dem - ptó - ris Ma - ter, quae pér - vi - a

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is marked *mf*. The lyrics are: "Al - ma Re - dem - ptó - ris Ma - ter, quae pér - vi - a".

cae - li por - ta ma - nes, et stel - la ma - ris, suc -

The second system of musical notation continues the melody and accompaniment. The lyrics are: "cae - li por - ta ma - nes, et stel - la ma - ris, suc -".

cúr - re ca - dén - ti súr - ge - re qui cu - rat pó - pu -

The third system of musical notation continues the melody and accompaniment. The lyrics are: "cúr - re ca - dén - ti súr - ge - re qui cu - rat pó - pu -". A *rit.* marking is present above the final measure.

lo: tu quae ge - nu - í - sti, na - tú - ra mi -

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "lo: tu quae ge - nu - í - sti, na - tú - ra mi -". The melody is marked *mf* and *a tempo*.

*rán* - te, tu - um san - ctum Ge - ni - *rit.* tó - rem: *a tempo* Vir - go

pri - us ac po - sté - ri - us, Ga - bri - é - lis ab o -

re su - mens il - lud A - ve, pec - ca - tó - rum

mi - se - ré - re, *p* *rallentando* mi - se - ré - re.

