

# Ave verum Corpus

(1756-791)

W. A. Mozart

*Adagio - so.*

2) *p* A- ve, u- ve, ve- rum

*pp* Cor- pus na- tum de Ma- ri- a Vir- gl- ne;

*p* Ve- re pas- sum, im- mo- la- tum

*mf* cru- ce pro ho- mi- ne: Gu- jus

*p* *a tempo*

*p* *tempo*



Soprano vocal line with piano accompaniment. The vocal part consists of eighth-note patterns. The piano part features bass notes and some eighth-note chords. Latin lyrics are written below the vocal line.

latus per- fo- ra- tum flu- xit

Soprano vocal line with piano accompaniment. The vocal part includes a dynamic marking *rall.* and a tempo marking *pa tempo*. The piano part has sustained notes and eighth-note chords. Latin lyrics are written below the vocal line.

a- qua et sán- guine: E- sto

Soprano vocal line with piano accompaniment. The vocal part includes a dynamic marking *p*. The piano part has sustained notes and eighth-note chords. Latin lyrics are written below the vocal line.

no- bis prae- ga- sta- tum in mor- m<sup>f</sup>

Soprano vocal line with piano accompaniment. The vocal part includes a dynamic marking *f*. The piano part has sustained notes and eighth-note chords. Latin lyrics are written below the vocal line.

E- sto no- bis prae- gu- sta- tum in

in mor-

-tis ex- á- mi- ne in

Soprano vocal line with piano accompaniment. The vocal part includes a dynamic marking *p*. The piano part has sustained notes and eighth-note chords. Latin lyrics are written below the vocal line.

mor- -tis ex- á- mi- ne.

rit.