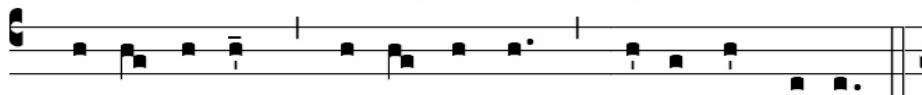


N.B.: To be sung in a "militant" manner, ie, not slowly, nor as if for an opera...

CHRISTUS VINCIT, in Honor of Christ the King



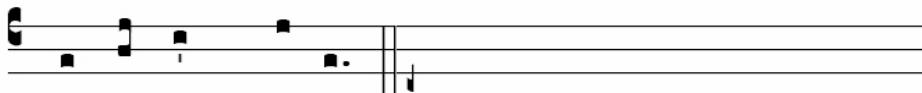
Cantor:

Christus vincit, Christus regnat, Christus ímpe-rat. *ij.*

All:

Christ conquers, Christ reigns, Christ commands.

I



Cantor:

Exáu-di, Christe. *ij.* Give ear, O Christ.

All:

Ecclé-si- æ sanctæ De- i, supra regnó-rum fi-nes



necténti á-nimas: sa-lus perpé-tu- a!

To the holy Church of God, uniting the Faithful beyond the limits
of kingdoms: may she have everlasting weal!

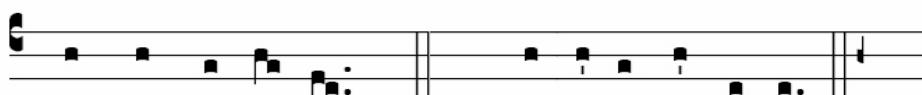


Cantor:

Redémptor mundi. *All:* Tu illam ádju-va.

Redeemer of the world.

Grant her assistance.



Cantor:

Sancta Ma- rí- a. *All:* Tu illam ádju-va.

Holy Mary.

Grant her assistance.



Cantor:

Sancte Jo- seph. *All:* Tu illam ádju-va.

Holy Joseph.

Grant her assistance.

Schola *Choir*

Sancte Mícha- ēl. Tu il-lam áduva.

Repeat Christus víncit as above.

Schola *Choir* *Schola* *Choir*

R Ex regum. Rex noster. Spes nostra. Gló-ri- a nostra.

Schola *Choir*

II

E X-áudi, Christe. Exáudi, Christe.

Schola

F Rancíscio Summo Pontí-fi-ci et uni-versá-li Papae

vi-ta et sa-lus perpé-tu-a.

Schola *Choir*

Salvá-tor mundi. Tu illum áduva.

Schola *Choir*

Sancte Pe-tre. Tu illum áduva.

Schola *Choir*

Sancte Pau-le. Tu illum áduva.

Repeat Christus víncit as above.

Schola *Choir* *Schola*

A Uxí- li- um nostrum. Forti- tú- do nostra. Arma

Choir

nostra invictíssima. Mu- rus noster in- expugná- bi- lis.

Schola and Choir

nostra invictíssima. Mu-rus noster in-expugná-bi-lis.

Schola and Choir

Lux, vi-a et vi-ta nostra.

E X-áudi, Christe. Exáudi, Christe.

N ... (archi-)e-píscopo et omni cle-ro si-bi commís-

so pax et virtus, plú-rima merces.

Sancte N.... Tu illum áduva.

Sancte N.... Tu illum áduva.

Repeat Christus vincit as above.

I P-si so-li impé-ri-um, laus et ju-bi-lá-ti-o per in-

Choir

fi-ní-ta saécu-la saecu-ló-rum. Amen.

T Em-po-ra bona vé-ni- ant. Tém-po-ra bona vé-ni- ant

redéemptis sanguí-ne Christi!

Schola *Choir*

The musical notation consists of two staves, one for the Schola and one for the Choir. Both staves use a common time signature and feature square note heads on a five-line staff.

Sancte N.... Tu illum áduva.

Repeat **Christus vincit as above.**

Schola

Choir

I P-si so-li impé-ri-um, laus et ju-bi-lá-ti-o per in-

fi-ní-ta saécu-la saecu-ló-rum. Amen.

Schola *Choir*

T Empo-ra bona vé-ni- ant. Témpo-ra bona vé-ni- ant

redémptis sanguine Christi!

Schola *Choir* *Schola and Choir*

Fe-lí-ci-ter! Fe-lí-ci-ter! Fe-lí-ci-ter!

Schola *Choir*

P AX Christi vé-ni- at! Regnum Christi vé-ni- at!

Schola and Choir

De-o grá-ti- as. A-men.