

Tota pulchra es Maria

M-13

Antiqua melodia
(Traditional)
Arr. by C.R.

Andante moderato (♩ = 69)

The musical score is written for voice and piano. It consists of four systems of music. The first system is marked 'SOLI' and 'TUTTI' with a mezzo-forte (mf) dynamic. The second system is marked 'SOLI' with a forte (f) dynamic. The third system is marked 'TUTTI' with a piano (p) dynamic and 'SOLI' with a forte (f) dynamic. The fourth system is marked 'TUTTI' with a piano (p) dynamic. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: 'To-ta pulchra es Ma-ri-a: To-ta pulchra es Ma-ri-a, et má-cu-la o-ri-gi-ná-lis non est in te: et má-cu-la o-ri-gi-ná-lis non est in te. Tu gló-ri-a Je-rú-sa-lem, Tu lae-ti-ti-a Is-ra-el:'. The score includes various musical notations such as slurs, ties, and dynamic markings.

SOLI *mf* **TUTTI** *mf*
To-ta pulchra es Ma-ri-a: To-ta pulchra es Ma-
mf *mf*

SOLI *f*
ri-a, et má-cu-la o-ri-gi-ná-lis non est in
f

TUTTI *p* **SOLI** *f*
te: et má-cu-la o-ri-gi-ná-lis non est in te. Tu
p *f*

TUTTI *p*
gló-ri-a Je-rú-sa-lem, Tu lae-ti-ti-a Is-ra-el:
p

SOLI *mf* pó - pu - li no - stri: TUTTI *p*

Tu ho - no - ri - fi - cén - ti - a pó - pu - li no - stri: Tu *p*

SOLI *f* ad - vo - cá - ta pec - ca - tó - rum. O Ma - ri - a,

TUTTI *p* O Ma - ri - a, Vir - go pruden - tís - si - ma, SOLI *f*

O Ma - ri - a,

TUTTI *p* Mater clemen - tís - si - ma, SOLI *f* o - ra pro no - bis, TUTTI *p* o - ra pro

no - bis ad Dómi - num Je - sum Chri - stum. *rall.*