

Tota pulchra es Maria

M-13

Antiqua melodia
(Traditional)
Arr. by C.R.

Andante moderato (♩ = 69)

The musical score is written for voice and piano. It consists of four systems of music. The first system is marked 'SOLI' and 'TUTTI' with a mezzo-forte (mf) dynamic. The second system is marked 'SOLI' with a forte (f) dynamic. The third system is marked 'TUTTI' with a piano (p) dynamic and 'SOLI' with a forte (f) dynamic. The fourth system is marked 'TUTTI' with a piano (p) dynamic. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin and describe the purity of the Virgin Mary.

SOLI *mf* To-ta pulchra es Ma-rí - a: **TUTTI** *mf* To-ta pulchra es Ma-
mf ri - a, *f* et má-cu - la o-ri-gi - ná - lis non est in
TUTTI *p* te: et má-cu-la o - ri-gi-ná - lis non est in **SOLI** *f* te. Tu
p gló-ri - a Je - rú - sa-lem, **TUTTI** *p* Tu lae-ti - ti - a Is - ra - el:

